## I Love You

FABRICS © ERIC CARLE LLC


- 8



# Cuddle Bugs 

Featuring Andover Fabrics new Collection: I Love You by Eric Carle

## Quilt finished 44" x 64"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (1) 23 " x 43 " panel.
Fabric B Cut (3) $31 / 2$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $3^{1 / 2 "} \times 43^{\prime \prime}$ strips.

Cut (2) $31 / 2$ " x 23 " WOF strips.
Cut (1) $51 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (4) $51 / 2$ " squares.

Fabric C Cut (5) 3" x WOF strips. Sub-cut the strips into (64) 3" squares.
Cut (5) $11 / 2$ " x WOF strips. Sub-cut the strips into (128) $1^{1 / 2}$ " squares. Cut (4) $21 / 2$ " $\times$ WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $21 / 2$ " $\times 601 / 2$ " strips.

Cut (3) $21 / 2$ " $\times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2$ " $\times 441 / 2 "$ strips.

Fabric D $\quad$ Cut (1) $31 / 2$ " $\times$ WOF strip. Sub-cut (4) $3^{1 / 2} / 2$ squares.

Fabric E Cut (3) $11 / 2$ " $x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 4 " \times 49$ "strips.

Cut (2) $1^{1 / 2 "} \times 31^{\prime \prime}$ strips.
Cut (2) 3 " x WOF strips. Sub-cut the strips into (8) 3 " $\times 51 / 2$ " strips and (2) 3 " squares.

Cut (1) 3" x WOF strip. Sub-cut (14) 3 " squares.

Fabric Requirements

| Fabric A | center | 1 panel | $8335-\mathrm{R}$ |
| :--- | :--- | :--- | :--- |
| Fabric B | blocks, corners | $3 / 4$ yard | $8336-\mathrm{R}$ |
| Fabric C | background | $11 / 4$ yards | $8337-\mathrm{R}$ |
| Fabric D | corners | $1 / 8$ yard | $7673-\mathrm{X}$ |
| Fabric E | hearts, border | $2 / 3$ yard | $3476-\mathrm{R}$ |
| Fabric F | hearts | $1 / 4$ yard | $3476-\mathrm{B}$ |
| Fabric G | hearts | $1 / 3$ yard | $3476-\mathrm{Y} 1$ |
| Fabric H | hearts | $1 / 3$ yard | $3476-\mathrm{G}$ |
| Fabric I | hearts | $1 / 4$ yard | $3476-\mathrm{P}$ |
| Fabric J | binding | $1 / 2$ yard | $3874-\mathrm{M}$ |
| Backing |  | 3 yards | $7674-\mathrm{X}$ |

## Fabric F

## Fabric G

Fabric H

## Fabric I

Fabric J
Cut (6) $21 / 2$ " x WOF strips for the binding.
Backing Cut (2) 52 " x WOF strips. Sew the strips together and trim to make (1) 52 " x 72 " backing.

## Making the Quilt

## 1. Block Assembly

Sew (1) $31 / 2$ " x 43 " Fabric B strip to each side of the 23 " x 43 " Fabric A panel. Sew (1) $31 / 2$ " Fabric D square to each end of (1) $31 / 2$ " $\times 23$ " Fabric B strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A panel to make (1) A-Block (Diagram 1).


Diagram 1
2. Sew (1) $1 \frac{1}{2 \prime \prime} \times 49$ " Fabric E strip to each side of the A-Block. Sew (1) $11 / 2 " \times 31 "$ Fabric E strip to the top and to the bottom of the A-Block. Trim the block to measure $301 / 2 " \times 501 / 2$ " to make the Center Block (Diagram 2).

3. Place (1) 3 " Fabric C square on the right side of (1) 3 " $\times 51 / 2$ " Fabric F strip, right sides together (Diagram 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 3). Flip open the triangle formed and press (Diagram 4). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.


Diagram 3


Diagram 4
4. Place another 3 " Fabric C square on the left side of the 3 " $\times 51 / 2$ " Fabric F strip, right sides together (Diagram 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 5). Flip open the triangle formed and press (Diagram 6). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) CFC unit.


Diagram 5


Diagram 6
5. Repeat Steps $3-4$ to make (4) CFC units total.
6. Place (1) $11 / 2^{\prime \prime}$ Fabric C square on the top left corner of (1) 3" Fabric F square, right sides together (Diagram 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 7). Flip open the triangle formed and press (Diagram 8). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Diagram 7


Diagram 8
7. Follow Diagram 9 for the seam direction to add a $11 / 2$ Fabric C square to the upper right corner of the 3" Fabric F square to make (1) F block (Diagram 10).


Diagram 9


Diagram 10
8. Repeat Steps 6-7 to make (8) F blocks total.

## Cuddle Bugs

9. Sew (2) F blocks together to make (1) strip. Sew this strip to the top of (1) CFC unit to make (1) Block One (Diagram 11). Repeat to make (4) Block Ones total.


Diagram 11
10. Repeat Steps $3-9$ using Diagrams $12-15$ for fabric identification and location to make (8) Block Twos, (8) Block Threes, (8) Block Fours and (4) Block Fives.


Diagram 12

Block Three


Diagram 13


Diagram 14

Block Five
make 4


Diagram 15

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
11. Sew (10) assorted Blocks together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.
12. Sew (6) assorted Blocks together. Repeat to make a second strip. Sew (1) $51 / 2 "$ Fabric B square to each end of the strips. Sew the strips to the top and to the bottom of the Center Block.
13. Sew (1) $21 / 2 " \times 601 / 2$ " Fabric C strip to each side of the Center Block. Sew (1) $21 / 2 " \times 441 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

14. Layer and quilt as desired.
15. Sew the (6) Fabric J binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
16. Bind as desired.

## I Love You

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3474-M*

$3476-G * 1 / 3$ yd


3476-P* $1 / 4$ yd


## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.
*Fabrics shown are $25 \%$ of actual size.
**Fabric shown is $10 \%$ of actual size.
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